SENSE your WAY



A guide to experimental art practice for young people

TOWNER Eastbourne

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Leap Then Look

Lucy Cran and Bill Leslie are both artists who make sculpture, film and performance. As Leap Then Look they create participatory art works, workshops and events for people of all ages and abilities inspiring playfulness, collaboration and experimentation with the firm belief we can all benefit from engaging in new ways of looking, making and thinking.

Design: work-form
Punctuation: made by students at St Catherine's College in a workshop with Alex from work-form

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HELLO



We're Leap Then Look, two artists that work together making sculpture, film and performance.

This resource is for you to use and explore, to try things out and see where they take you.

You will find five activities which will make you think about and make art in different ways. You can do these on your own, but we really encourage you to try things out with friends, classmates, teachers and family. Working together can be fun and you can often make and discover things that you could never have done on your own.

You can do the activities in any order you choose. You might want to do some of them more than once to see how different your responses can be. The important thing to remember is that this is about you trying out new things and making art in new ways.

The idea is not to produce finished works of art. It's about the process and what it means to you, how it makes you feel, and what ideas it makes you think of. Take your time with these things and enjoy it.

Sometimes it is when you are not thinking too hard that the most interesting things happen.

We hope you find these activities exciting and unexpected and that they help you do things you wouldn't have done otherwise!

LUCY AND BILL
LEAP THEN LOOK

WHAT SURPRISED YOU



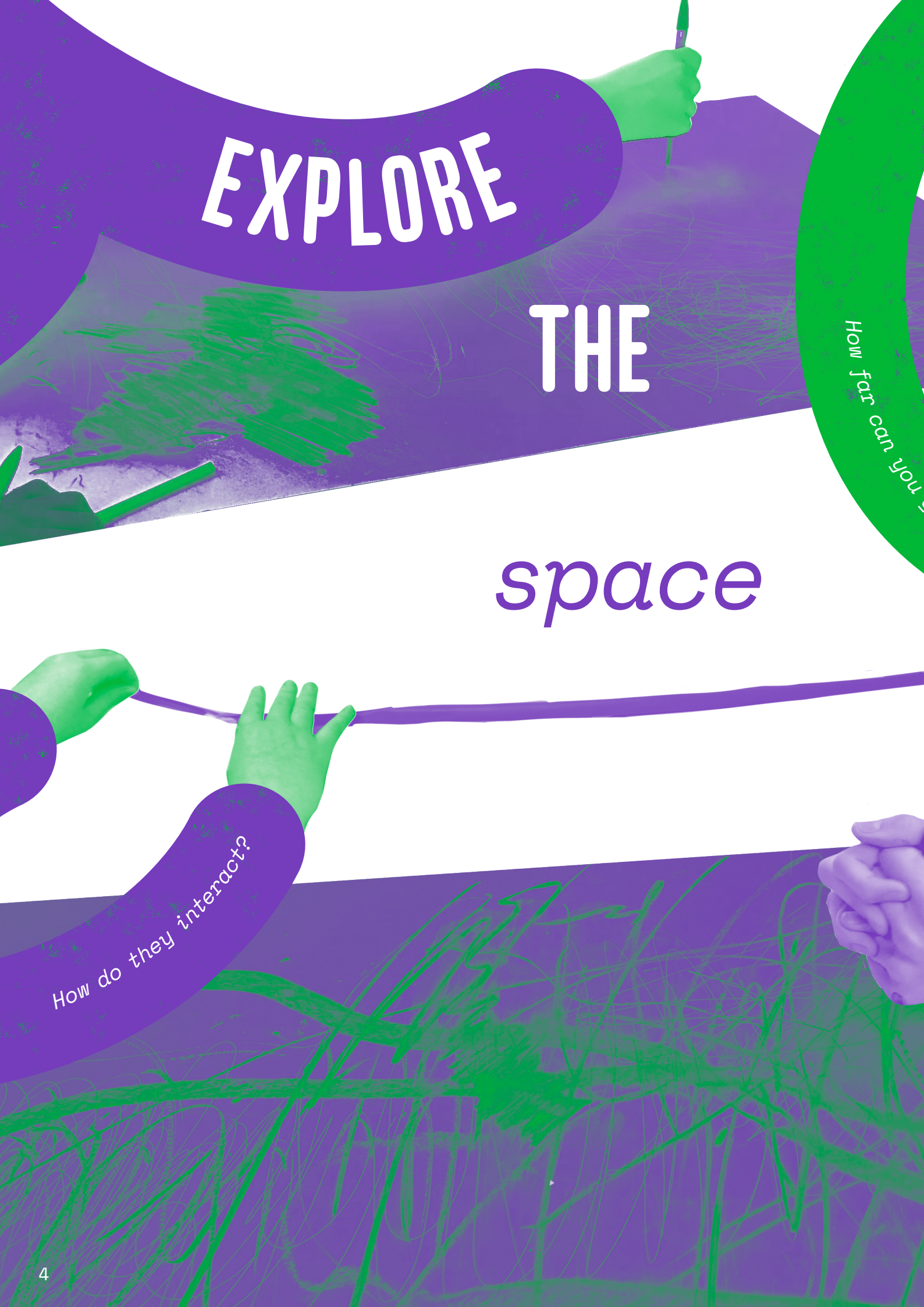
WHAT DID YOU NOTICE

WHAT'S DIFFERENT



WHAT DID YOU FIND




EXPLORE
THE
space
How far can you
How do they interact?



WHAT TO DO

Take a line for a walk. Make a line and see where it goes.

Take your line off the page and around the room.

You can use paper, pens and pencils, tape, string and objects.

- *What does it cross, touch, cover, intersect?*
- *How far can you go?!*

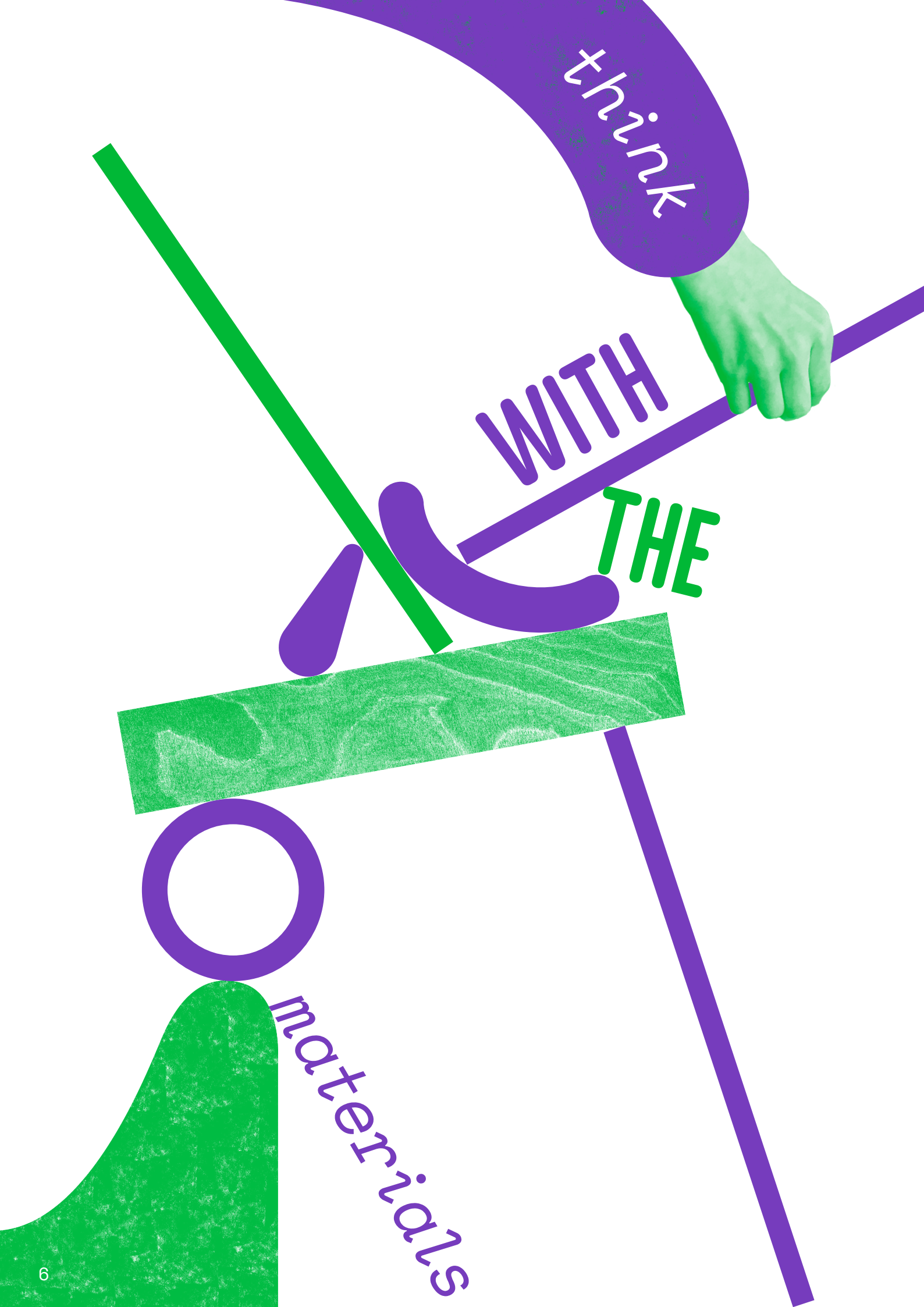
Use walls, floors, ceilings, different surfaces.

Make more lines.

- *How do they interact?*
- *Can they join, run parallel, cross or diverge?*

CURVE, ZIGZAG, JOIN, CRISS-CROSS, LOOP, WANDER

ALL *around* YOU


think
WITH
THE
materials

WHAT TO DO

For this you can use objects that can be stacked, piled and balanced.

Sticks or other straight objects (chopsticks, rulers, pens and pencils) of all sizes and tape.

Try to think with the materials.

Find out what they can do.

- *How big can you go before it collapses?*

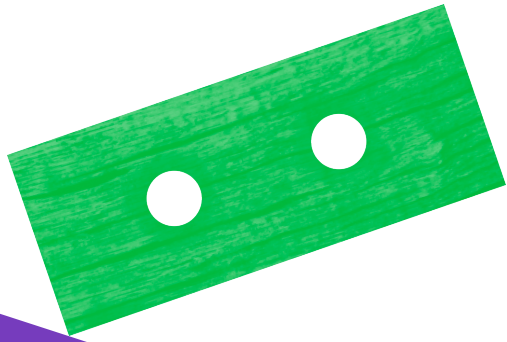
Find the strengths and weaknesses.

- *Can things be strong and precarious at the same time?*

Make several structures out of different materials.

- *Can you link them all together? Can they continue to grow... forever?!*

PILE, STACK, CONNECT, STICK, BALANCE, POISE



Think with your fingers



SURPRISE Yourself BY making sculpture BLIND-FOLDED

WHAT TO DO

You can use any materials for this. We would recommend: clay, plasticine, or any other modelling material

Find yourself a comfortable place to be and put the clay in front of you so you know where it is.

Put on the blindfold – use the cut out on the next page. Reach out your hands and start to play. Don't worry about the result.

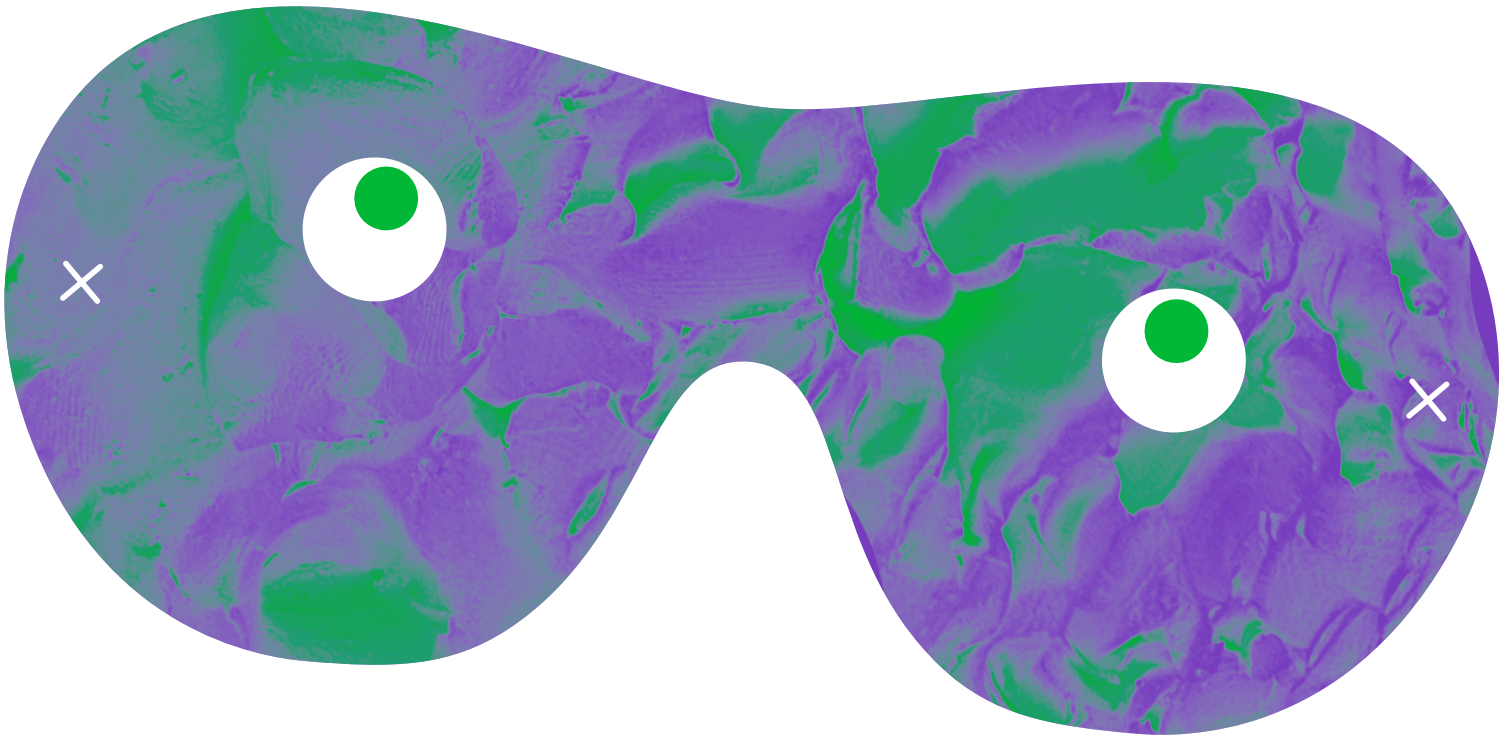
How will you know when your sculpture is finished?

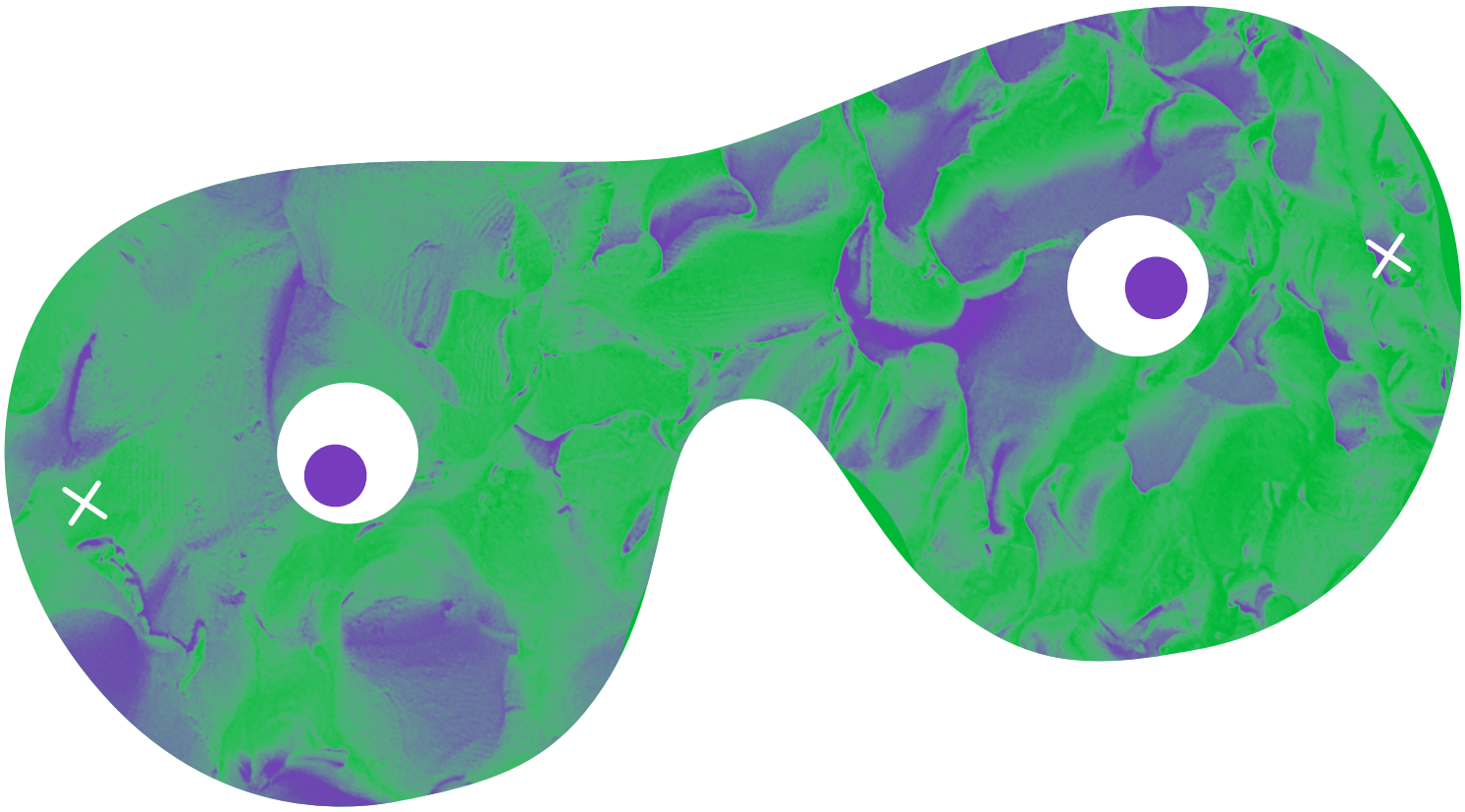
You could set a timer: try 2, 5, 10 and 15 minutes.

Or just work for as long as you feel is right.

TOUCH, PRESS, SQUEEZE, SCRAPE, SENSE, FEEL, RESPOND

cut out the blindfolds and tie a piece of string through the points marked with x. Put them on and work together!






LOOK
closely

WHAT TO DO

Collect objects with interesting textures.

Use a camera or camera phone to take close-up images, zoom-in as close as you can.

Try using a macro lens or magnifying glass to get even closer.

Combine different objects to create texture collages. Cut out the viewfinder, or make your own to create different framings.

- *How different can things look?*
- *How do the combinations make you feel?*

Take as many different images as you can.

Use a layout app to create texture collages using your images

FOCUS, PEER, MAGNIFY, CROP, TRANSFORM

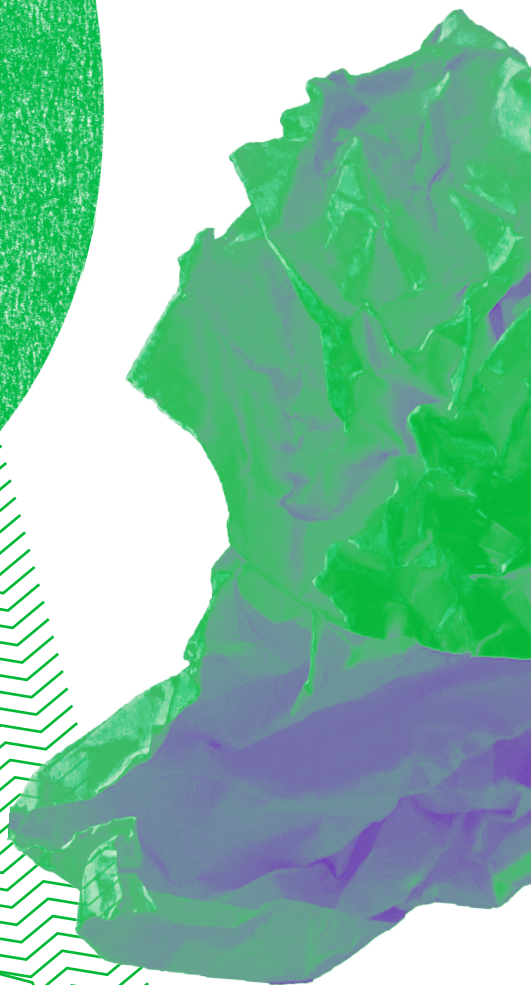


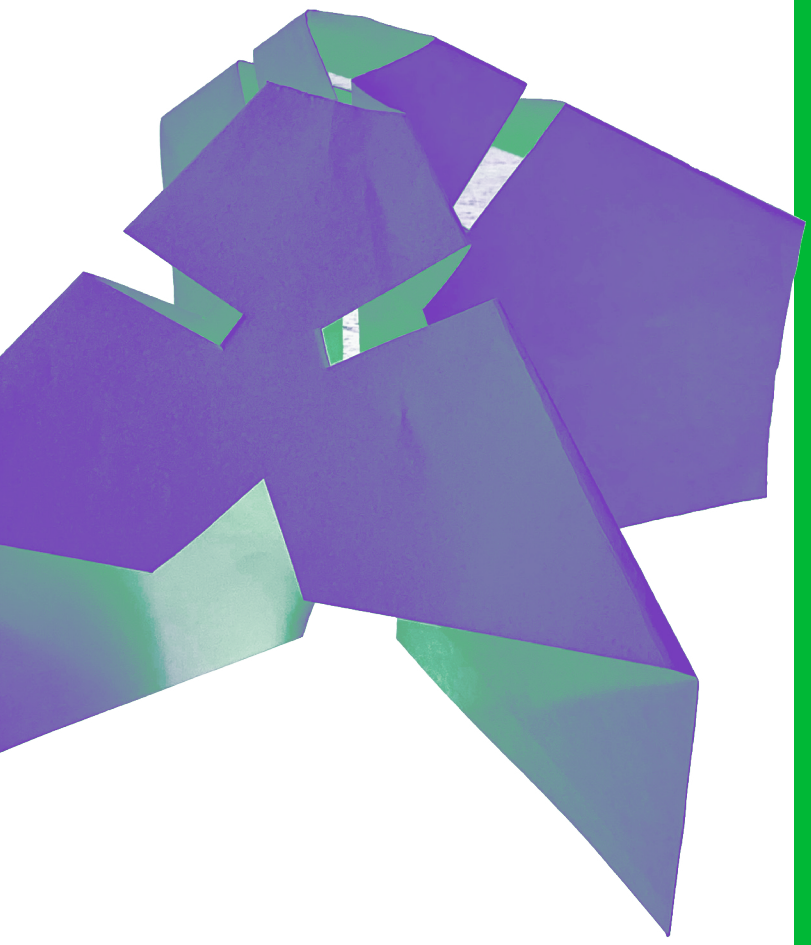
find

THE NEW IN THE *everyday*

Create something unexpected







WHAT TO DO

Take a sheet of paper. Work with it as material.

- *What does it want you to do?*

Use as many sheets of paper as you want.

The only rule is...NO STICKING!

- *What unexpected strengths and structural properties does the paper have when it is folded or crumpled?*

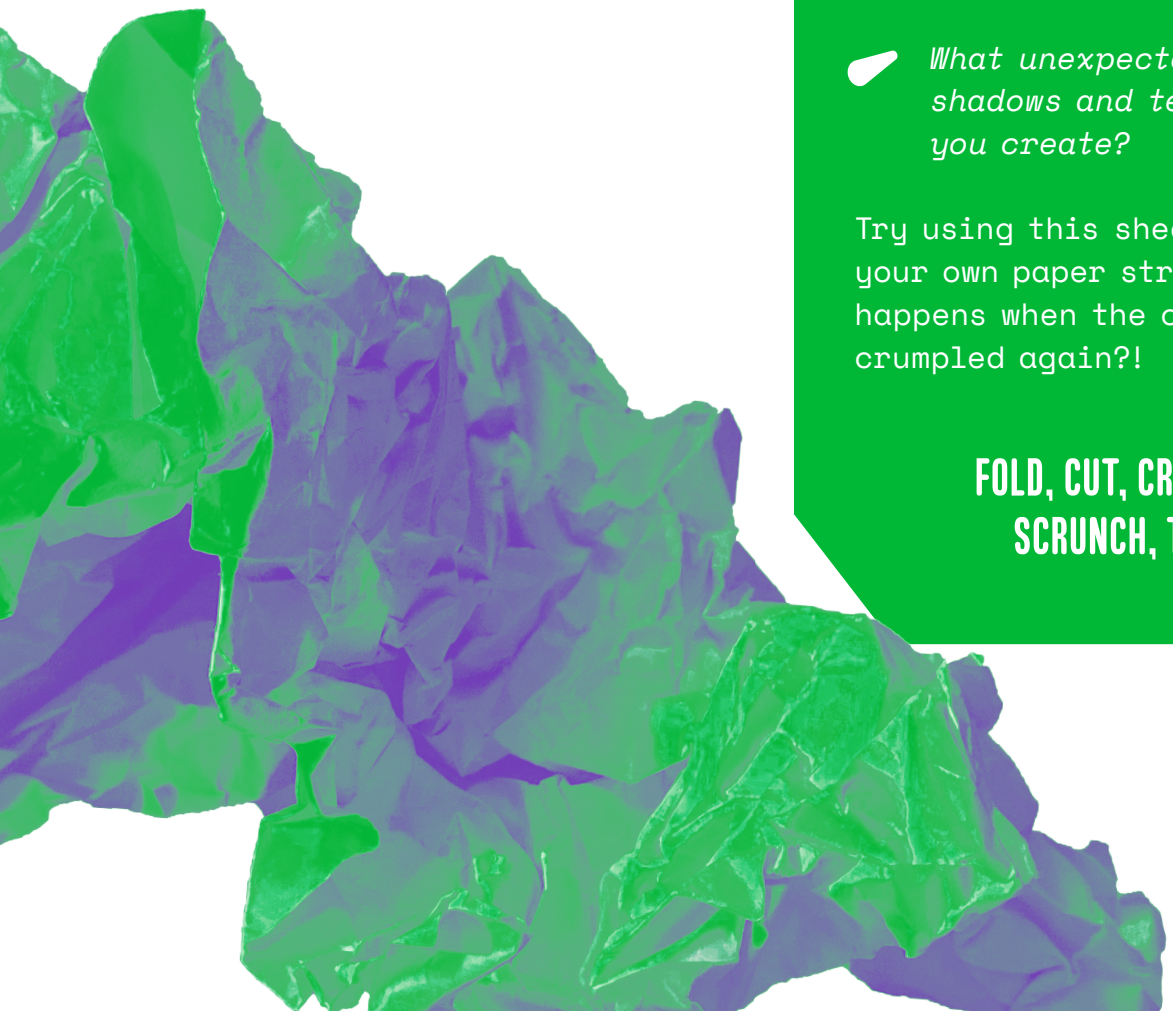
Make a folded structure that can stand up on its own.

Play with the light and take photos.

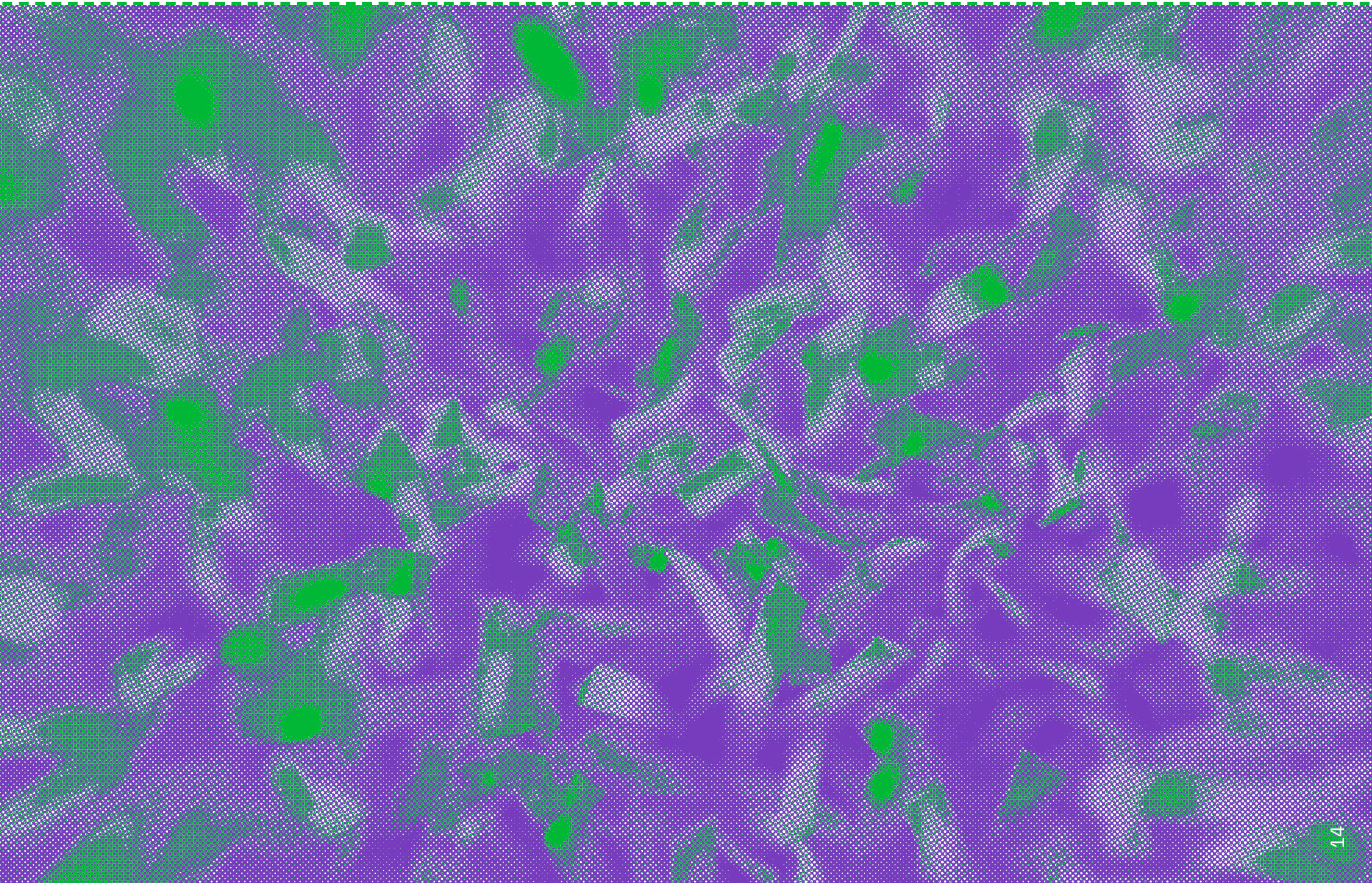
- *What unexpected shapes, shadows and textures can you create?*

Try using this sheet to create your own paper structure. What happens when the crumples are crumpled again?!

FOLD, CUT, CRUMPLE, SCRUNCH, TEAR



cut down this line



cut down this line





ears



LISTEN

&

RESPOND



hands



WHAT TO DO

Start with paper and pencil.
Play a piece of music you like.

Close your eyes or wear a blindfold and let your hand move the pencil across the page to the music.

Respond to the sound using marks, lines and patterns
Draw until the music stops
Try this with different types of music.

Try to stop thinking about what you are doing and feel the music. Let your ear guide your hand. Think with your fingers.

- *What sorts of marks does the music prompt? How were you aware of what you were doing? Were you trying to think about how to represent the sounds?*

Remember, you are not drawing a picture of the music, you are drawing in response to the sound.

LISTEN, RESPOND, MOVE, FLOW

TOWNER Eastbourne

LEAP THEN LOOK

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A CHURCH OF ENGLAND ACADEMY

OfS Uni Connect Programme

Sussex Learning Network

Art Fund_ Museum of the Year 2020 Winner