

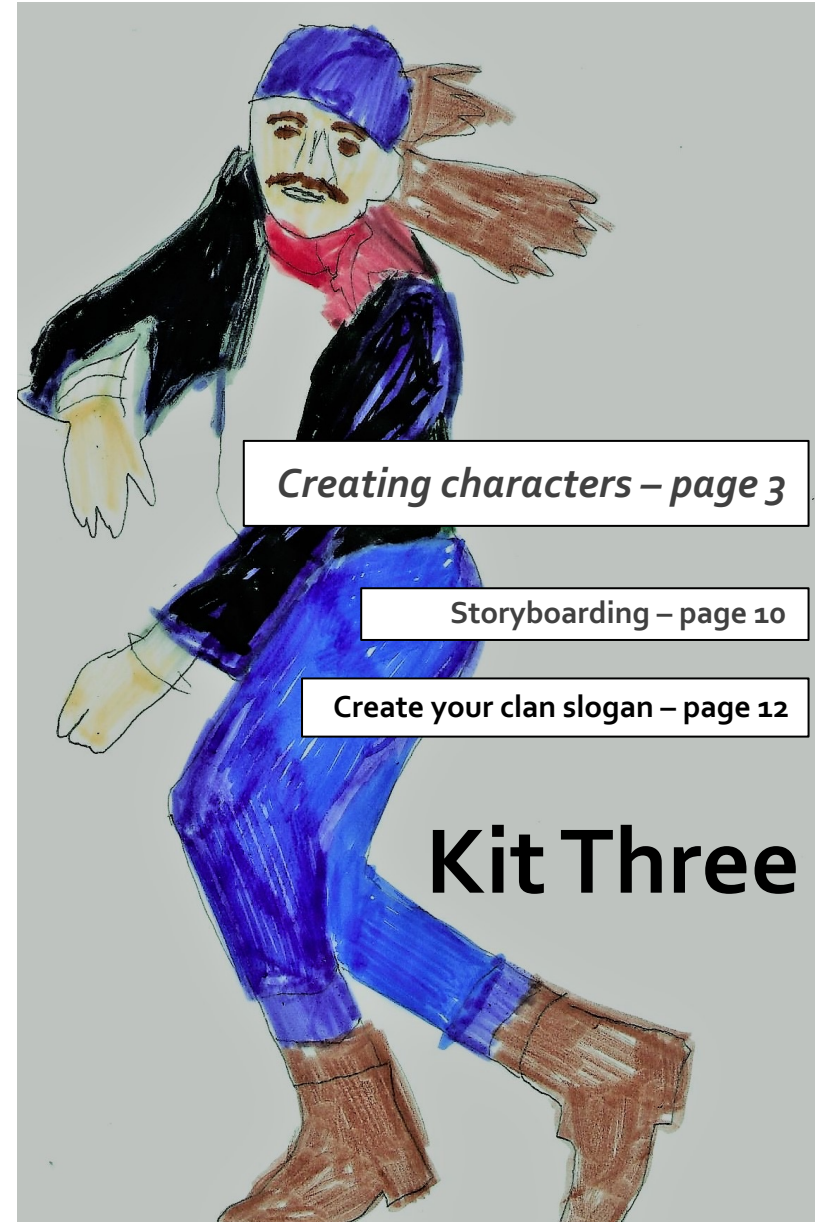


Craftyannies Home CIC
Love, Laugh, Share, Remember

In association with



Uni Connect
Programme



Kit Three

Welcome

This is your third pack in a group of five that provides art-based activities that don't require a computer, tablet or mobile to complete. All the packs build towards you making a graphic journal based on you and the people around you.

In this pack, we will start to create characters based on the people you know using the same technique we used to create your Analogue Avatar. To turn you and your characters into a clan, we will also be creating your clan and characters slogans.

So that you can make a start on creating your characters, there is a sheet of tracing paper, some pictures from magazines of people's top and bottom halves as well as full-length figures. There is also a slogan colouring page to give you some ideas, a sheet of graph paper for making your own slogan, and three figures to create character word portraits.

Please remember to keep all the pieces you have worked on from previous kits as you will need them to assemble your graphic journal in the final kit.

This project is funded by the Office for Students through Sussex Learning Network as part of the Uni Connect programme. The activities have been provided by Craftyannies Home CIC and distributed with the help of SCDA Hailsham Community Hub.

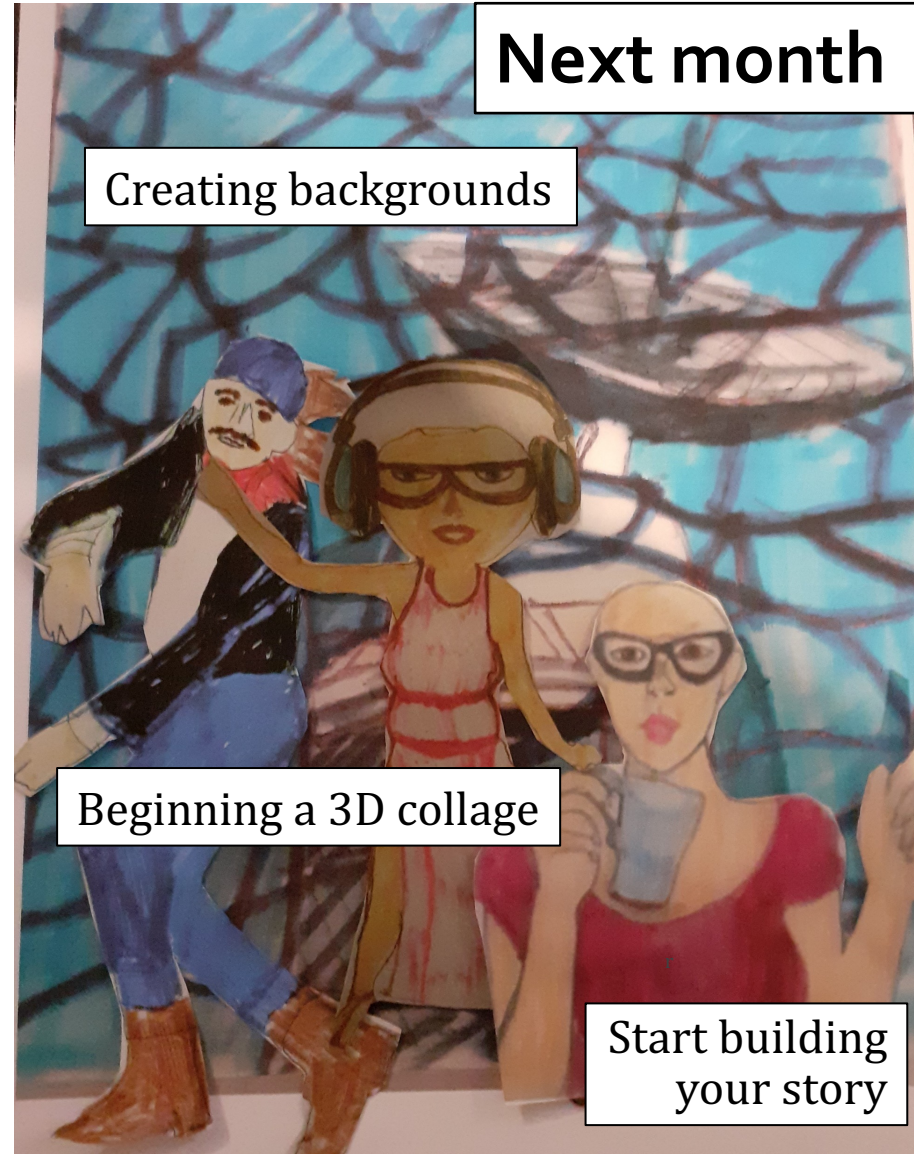
Annie x

Next month

Creating backgrounds

Beginning a 3D collage

Start building
your story



About us

Craftyannies Home CIC

We have been providing craft workshops for all ages and abilities in the Hailsham and Polegate area since 2017.

Our workshops include the School's Out Craft Club for children, as well as Me-Time sessions which provide wellbeing through craft.

This year, we will be running three workshop groups that are flexible to government Covid-19 guidelines. These groups are:

- Power of Plants 2
- This Is Me
- The Life Tree

Power of Plants 2 is our next project and begins on 19th May, while the This is Me face-to-face workshops start on 20th May.

For more information on any of the workshop, contact us on:

Email:
craftyannieshome@gmail.com

Facebook: [craftyannieshomepage](https://www.facebook.com/craftyannieshomepage)

Website: www.craftyise.org

Sussex Community Development Association – Hailsham Community Hub is based at 28 North Street, Hailsham. The Hub offers a variety of services and support. We co-ordinate the **Join Together Befriending programme, Seeds and Weeds community allotment, groups, courses and a school-uniform donation station**. If you are looking for things to do in Hailsham, or would like support to access services, then please get in touch.

PACE – 'It takes a village to raise a child' – this project pilots exciting new ways of providing guidance and support to young people and their families in the Hailsham area to help them to engage with education. It is aimed at young people at **risk of low attainment or exclusion from their place of education**. It offers a great opportunity for them to take part in activities that will support their **wellbeing and motivation** to attend school, as well as to have some fun and meet new people in a Covid-secure setting. For further details, please email Shannon.Payne@sussexcommunity.org.uk

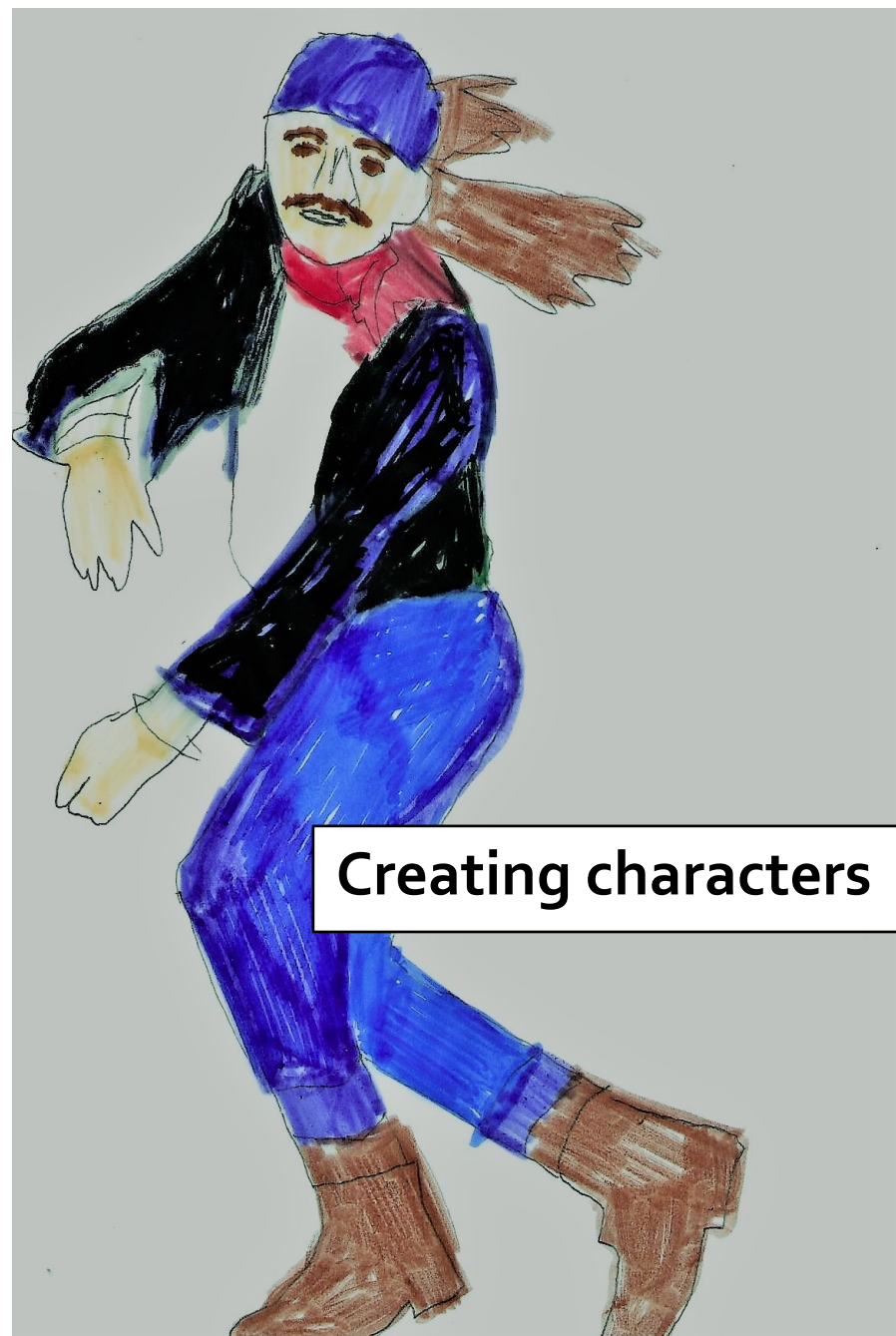
Our volunteers are an essential part of our team. They come to us with a range of life experiences and skills, which they share with their community. There are a variety of volunteer roles, so if you'd like to volunteer, or want to know more about our services, then please contact us on.

Tel: **01323 440548 or 07341 563 649**

Email:
Hailsham@sussexcommunity.org.uk

Website:
www.sussexcommunity.org.uk/hailsham/hailsham-community-hub/

Keep up to date by following us on [Facebook/hailshamcommunityhub](https://www.facebook.com/hailshamcommunityhub) or Instagram [Hailsham_community_hub](https://www.instagram.com/Hailsham_community_hub)



Creating characters

How to create a character

Our cover star this month is Dave, my partner, dressed as a New Romantic from the 1980s.

As he's a little bit older than me, he used to go to New Wave and New Romantic club nights in the early 1980s, but he was never quite brave enough to dress like this.

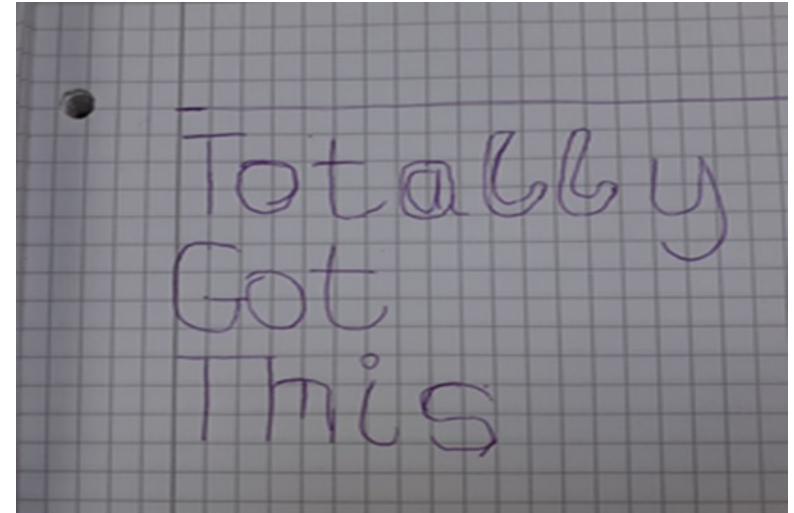
I found a picture in a magazine, traced it, and then I dressed it and coloured it in. Dave's first reaction was: "I look like a pirate", so his character was named Pirate Dave.

Dave is a big part of my clan and loves listening to music,

especially on the radio – so Pirate Dave from Coconut Airwaves.

I chose 'coconut' for the name of the radio station because Dave has a mug from the 1980s from a nightclub called the Pink Coconut.

To build a character based on someone you know, start off by making a list of the things that they like most on a scrap of paper. Dave really likes music, especially 1980s New Romantic and New Wave, listening to the radio and building his own playlists. He has also done a few stints as a DJ on Hailsham FM.



Next, take your sheet of graph paper. Leave five squares on each side and at the top and bottom as margins, then begin to write in your letters using the squares as a guide.

For the capital letters, use three squares up and two squares along; for the smaller letters, use two squares up and two squares along, as shown in the example above.

Once you have drawn in your letters, draw in the second line as I have done above. Then you can colour in your letters. After that, cut out the words and glue them onto a background of your choice.

If you want to get rid of the gridlines on the letters, clip a piece of tracing paper over the graph paper and then trace over the letters, colour them in and glue them onto your background.

Creating your clan slogan

You now have your clan characters, their likes and their role in the clan, but every clan needs a slogan.

In your kit, you will find a positive slogan colouring page, which you can use as your slogan or to give you ideas.

To create your own slogan, you can use cut-up like we did in Kit Two – finding words that describe your clan and putting them together. Remember to ask permission first before you start cutting up magazines or flyers.

You could also go back to your clan shield and use the words from there. Or go for a classic slogan like 'All for one and one for all'.

Once you have decided on the words you want to use, then it's time to make them into a slogan

You will need the sheet of graph paper in the kit, a pencil and colouring pens. The instructions and a picture are on the right.

My favourite slogan

'Don't dream it, be it'

Use the three small figures to create word portraits for your characters, as you did for your Analogue Avatar in Kit Two.

After a bit of thought, here are the personal slogans for Pirate Dave and GlamaDon:

Pirate Dave: In tune. Keep active. Stay sane.

GlamaDon: Care for people. Cook for people. Stay strong.

Craftyfonez: Love loads. Craft loads. Sing loads. Laugh loads

Finding inspiration

When you have created a list of things to search for, it's time to start looking through flyers, magazines or even catalogues for pieces to trace from.

Do ask permission first before you start taking out pages from things that aren't yours.

Use the tracing paper to create your characters in the same way that you did for your avatar.

If you are using more than one image to trace from, remember to carefully line up each one before you start to trace.

Once you have an outline you are happy with, it's time to get creative by adding in any features and dressing it up.

You will need more than one character to form your clan. Turn over the page to find my other clan member, with details of how I dressed her up and coloured her in.



I traced the image for Pirate Dave using the photograph above.

Creating GlamaDon

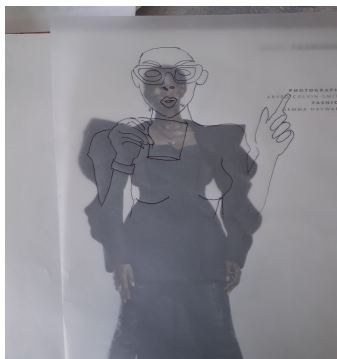
Dressing up and colouring in your characters

Say hello to GlamaDon, based on my best friend Donna and her dog, Harvey.

GlamaDon came into being from two pictures in magazines that were just perfect: one of a 1950s-style lady holding a cup of tea.

Tea is Donna's favourite thing, so it had to be included. The second picture was from a fashion magazine. Both images are very glamorous, while Donna is more dressed down, but their poses were perfect for her character.

The name GlamaDon came from her dressed-down style



Carefully lining up GlamaDon's head to her body for tracing.



and occasional dressing up for special occasions.

Apart from showing her love of tea, the mug is also a way of showing how supportive she is. She always has time for a cup of tea and chat when you have a problem.

Harvey, her dog, had to be included and his unique way of waking her up when he was a pup and wanted his breakfast has become the Crafty Crew alert signal.

Donna loves all animals – be they human, feathered, furry, prickly or scaly. Her dream is to have a smallholding.



Pirate Dave likes:

- Music
- Cooking
- Being outside
- Camping

Role:

- Delivering good sounds and good food in the Coconut Airwaves Rickshaw
- Firepit digging
- Campsite entertainment



GlamaDon likes:

- Music
- Cooking
- Wildlife and animals
- Growing herbs and veg

Role:

- Chef at the Crafty Crew kitchen
- Campsite cleaning and tidying

Harvey's role is as a messenger and comes from something he used to do when he was a puppy. In the morning, when he wanted his breakfast or the loo, he used to jump up on Donna's bed and whack her around the head with his paw until she woke up.

I changed that, so now when a call comes in with a food order, Harvey sees the flashing light, goes to Donna and uses his paw to nudge her to take the order.

Storyboarding

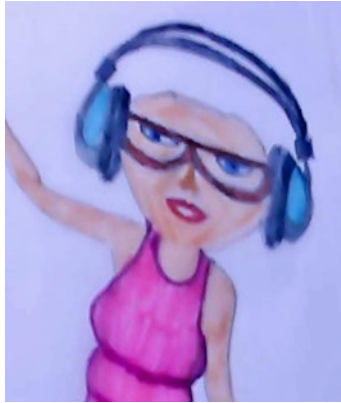
You have your characters, so it's time to create a story

You will need your storyboard, your clan shield and some scraps of paper to create and plan your story.

First, place your characters at the top of your board, then write their name on a piece of paper and put it underneath them.

Using your clan shield as a guide, begin to write down what their favourite things are. Try to find things in common between you.

Here is my character list:



Craftyfonez likes:

- Music
- Upcycling, recycling and repairing
- Cooking
- Being outside
- Gardening

Role:

- Growing veg and herbs for our meals
- Upcycling boxes, tins, jars and bags for food delivery
- Campsite decoration and repairs

GlamaDon complete



The 'coffee time' lady had a beehive which Donna doesn't have, so I followed the line of the forehead, leaving off the beehive and gave Donna her pixie cut. I turned the teacup into a mug just by making it bigger.

The fashion shot was glamorous, so it had to be toned down. Instead of the black jacket, a chunky cardi is much more Donna's style. To get the texture I used two shades of blue – one after the other – and placed the tracing paper on a wooden chopping board so the grain came through.

Jeans and trainers are just right for walking Harvey, so the heels turned into trainers. GlamaDon is also the Crafty Crew cook, so trainers are much more practical for standing in the kitchen and cooking up something delicious.

Creating your clan

Use friends, family and people you meet as inspiration for your characters, and mix fantasy with reality.

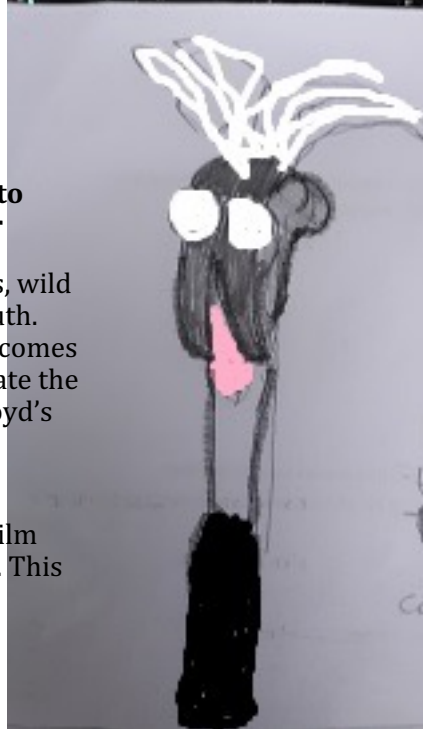
Remember that no one is completely good or bad. They are a mixture of the two – and that's what makes them interesting.

Here are some examples of how you can go about creating a character.

How to turn a hammer into a truly horrible character

Add some white stalky eyes, wild hair and a large gaping mouth. The claw of the hammer becomes the nose and you can recreate the nasty teacher from Pink Floyd's cartoon *The Wall*.

The original character was created for the album and film by cartoonist Gerald Scarfe. This is my version.



Ideas library: creating characters



Iron Maiden's Eddie

A 7ft skeleton created by Derek Riggs for the band as a mascot, Eddie can be anything – a robot, a cowboy, a mummy, a pilot – he is almost the perfect changeable character.



Be tribal

This album cover and picture show dramatic tribal make-up. So what are their characters? A shaman, a leader or a warrior?



Hard and soft

This Italian Futurist sculpture from the 1930s shows a figure with both hard angles and soft curves – a bit like life, taking the rough with the smooth.