



Careers information sheet

Music Technologist

What do Music Technologists do?

Music technologists are involved in studio based composition, improvisation and arrangement alongside recording and sound engineering. Digital audio has opened up new possibilities for musical composition and research.

Electro-acoustic music combines engineering and musicianship - training musicians in the new technological advances and electronic engineers in current musical thinking.

The range of possible career areas is wide, and includes:

- Sound engineer
- Audio visual technician
- Broadcasting
- Roadie
- Disc jockey

Source: jobs4u/Skillset/Creative & Cultural Skills

There are several different pathways to become a qualified Fashion Designer.

ROUTE 1 - Vocational learning

ROUTE 2 - Work based

ROUTE 3 - Traditional

Go to the Key Routes web pages to see an interactive version of these – <http://www.keyroutes.org.uk/careas/creative/opt-musictech.aspx>

What else should I be doing?

For jobs involving music technology it's a good idea to:

- learn to play a traditional musical instrument or sing
- join a group or band or orchestra to get team work and live performance experience
- learn to read music by sight
- compose your own music
- go to concerts and gigs
- find work experience in a music retail outlet
- develop your technical and IT skills (using music software)
- develop your time management skills

- keep up to date with the broad music industry - such as popular, jazz and classic
- read music magazines such as Q <http://www.q4music.com> and NME <http://www.nme.com>
- listen to popular and classic music radio stations

Useful links

The Sector Skills Council is Creative & Cultural Skills
<http://www.ccskills.org.uk>

The BPI is the British record industry's trade association <http://www.bpi.co.uk>
BPI publishes the Music Education Directory listing courses which you can search online. They also run an education programme for those working in the record industry.

The Association of Professional Recording Services <http://www.aprs.co.uk>
represents the recording and music technology industries.

APRS offers industry accreditation to the Edexcel BTEC Professional Diplomas in relevant subjects such as Creative Music Technology and Sound Studio Management for those already working in the live sound industry <http://www.edexcel.org.uk> These Diplomas have a strong emphasis on practical skills and underpinning knowledge.